

Famagustians, both Greek Cypriot and Turkish Cypriot, have a common vision for their city.



 **The goal should be a «City of Tomorrow», a model of peaceful coexistence and a magnet for creative youth.**

- *Cities rarely get second chances to set a new course*
- *City of 2014 = merely recover ground lost since 1974*
- **It takes a 60 year leap to the future for a **City of Tomorrow**.**



Beach conservation project in Spain

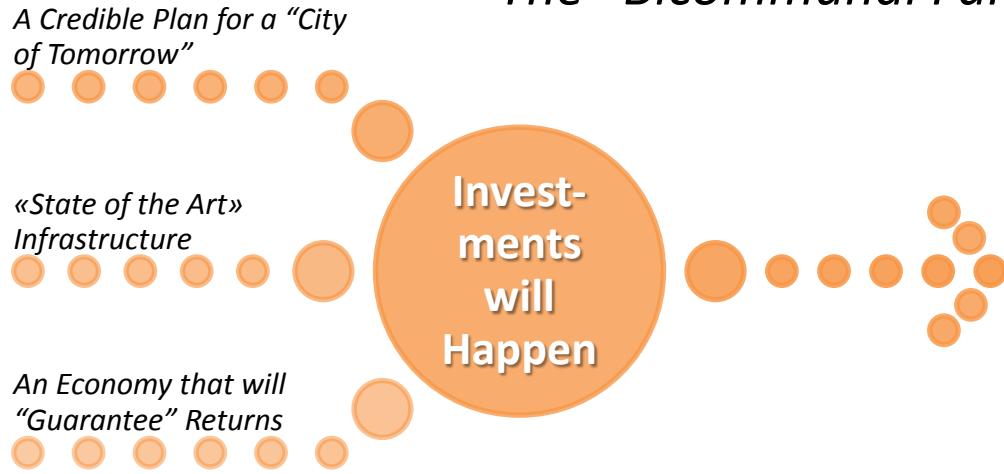
Vast Investments in Infrastructure, Public Services, Private Property & Walled City: Need Billions.



For the needed funds to materialize, investors must be assured that **the investments will be profitable**.

«..The main point we wish to make is that to find investors for all these billions, it will be essential to convince them that there is a credible plan for the creation of a city which shall be modern, functional, with “state of the art” services and an economy which shall guarantee that the investments made by governments, institutions, residents, business people – local or foreign – shall bear fruit..»

- The “Bicommunal Famagusta Initiative”



The city can be revived successfully only with cooperation between its two Municipal authorities.



We consider the municipal boundaries of Famagusta, as they stood in 1974, as an indivisible whole with a long and illustrious history and civilization which belongs to all its inhabitants.

We understand that because of the events of 1958 – 1974 and the expected form of comprehensive settlement, there will be two parts to the city of Famagusta and each part will be administered by the respective community.



We believe that ways must be found for both parts to operate as a seamless unified City, and further that the **rebuilding and economic revival should be done jointly**. In this way, all residents shall have the maximum benefit.

The cooperation can take the form of a **joint steering committee formed by the two municipalities, with a view to assuring unified transportation systems and other infrastructure for the region**, avoiding duplication of services and providing a seamless positive experience to every visitor.



To turn this vision into reality, private initiative, special legislation, appropriate incentives and specially devolved local government structures will be required.

Special Legislation	Appropriate Incentives	Devolved local governance
<ul style="list-style-type: none">• Town Planning• Building Permits• Transitional arrangements• Incentives	<ul style="list-style-type: none">• Floors, area (FAR)• Taxation• Development• All must be time-limited	<ul style="list-style-type: none">• It is a special situation• Special transitional powers• Coordinating Committee



Last night in Famagusta, a theatrical adaptation of “Othello” was performed inside the citadel courtyard.



Next week, a classical music concert for charity in the heart of the walled city of **Famagusta**. Friday 10/7, 7pm.

CLASSICAL MUSIC CONCERT
KLASİK MÜZİK KONSERİ

SAINT PETER & PAUL CHURCH / BUĞDAY CAMİ
FAMAGUSTA WALLED CITY / MAĞUSA SURIÇİ

10 JULY 2015 FRIDAY, 7:00 PM
10 TEMMUZ 2015 CUMA, 19:00

FİKİRİ TOROS, PIANO
ERAN RAMAN, FLUTE
KATIE ECONOMIDOU, VOICE

Donation Amount: € 5 / Bağış Bedeli: 15 TL

All Proceeds Will Be Donated To The Schools For Children And Youngsters With Special Needs.

Tüm Geliri Özel Gereksinimli Çocuk ve Gençler İçin Gazimağusa Özel Eğitim Merkezi Ve İrfan Nadir Rehabilitasyon Merkezi'ne Bağışlanacaktır.



Here tonight to talk about “**Hands-on Famagusta**”....



The Hands on Famagusta project is **devoted to imagining a common urban future** for a unified Famagusta, paving the way for future collaboration and further cohabitutions in a post-conflict Cyprus.

Project activities include an interactive website, debate opportunities, a mobile physical model of the city which helps to visualize the city as a whole, a publication due by end-2015 and a survey of over 470 Greek Cypriot and Turkish Cypriot Famagustians.

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The Hands on Famagusta project has been undertaken by the Imaginary Famagusta team together with Architecture Art and Urbanism (AA&U) and the Laboratory of Urbanism of the University of Cyprus (LU2CY). The project has been supported financially by USAID, UNDP-ACT and in-kind by the University of Cyprus.

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